

MA THE CLEVELAND MUSEUM OF ART

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PRESS RELEASE

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ART MUSEUM THIS WEEK

GALLERY TALKS: EACH TUESDAY, THURSDAY, FRIDAY, AND SATURDAY, 1:30 pm.
HIGHLIGHTS OF THE CLEVELAND MUSEUM OF ART.

Today (4/21), 1:30 pm. LAUTREC, GAUGUIN, AND REDON. Gerald Karlovec.

Wednesday (4/24), 1:30 pm. ART OF THE YORUBA TRIBE. Julie Hoover.

AUDIO-VISUAL PROGRAMS: Today (4/21), 1:30-4:30 pm. AMERICANS IN VENICE. Mariana Carpinisan. Tuesday-Friday, a variety of tapes are presented throughout the day.

LECTURE SERIES: Wednesday (4/24), 2:15 pm. MASTERS OF BRITISH ROMANTICISM: (1st in series) WILLIAM BLAKE. Katherine Solender.
Thursday (4/25), 2:15 pm. CARAVANS OF CULTURE: IN SEARCH OF CHINA: (last in series) SHIPS SAILING TO CHINA'S SEAS. Marjorie Williams.
Saturday (4/27), 9:45 am. PAINTING AND SCULPTURE IN THE WEST: WHY, WHAT, AND HOW? (9th in series) STYLES IN ART: REALISM AND EXPRESSIONISM. Rebecca Martin.

FILMS: Today (4/21), 3:00 pm. BILLY BUDD. Directed by Peter Ustinov, 1962, 123 minutes. A film based on Herman Melville's novel of the 19th-century British navy.
Saturday (4/27), 1:45 pm. LAND OF THE PHARAOHS. A Howard Hawks epic about the building of the pyramids, with music by Dimitri Tiomkin and screenplay by William Faulkner. 1955. 106 minutes.

ART FILM: Wednesday (4/24), 12:30 and 7:00 pm. THE SHOCK OF THE NEW: THE POWERS THAT BE, PART I. Germany Expressionism, dada, and the major artists of post-World War I art. 30 minutes, color.

MUSIC PROGRAM: Today (4/21), 2:00 pm. ORGAN RECITAL. Karel Paukert.

(more)

EXHIBITIONS:

Upper Level Exhibition Gallery: THE YEAR IN REVIEW. An exhibition of acquisitions made by The Cleveland Museum of Art in 1984. Through May 5, 1985.

Prints and Drawings Galleries: RENAISSANCE DRAWINGS FROM THE AMBROSIANA. This exhibition from the Biblioteca Ambrosiana, Milan, is the first of its kind to travel extensively outside Italy and the first to show in America these eighty 14th- to early 17th-century German and Italian drawings. Through June 16, 1985.

Ground Level Exhibition Gallery: VENICE: THE AMERICAN VIEW, 1860-1920. This exhibition of over 100 paintings, watercolors, etchings, and pastels examines the appeal and importance of Venice as a subject for American artists, principally John Singer Sargent, Maurice Prendergast, and James McNeill Whistler, from 1860 to World War I. April 21 is the last day.

Gallery A (adjacent to the Bookstore): KENNETH SNELSON: PANORAMIC VIEWS OF VENICE. Fourteen panoramic color photographs of Venice taken in 1982 by American sculptor/photographer Kenneth Snelson, lent by The Zabriskie Gallery, New York City. Through April 28, 1985.

Textile Corridor: VENICE: SILK AND LACE. An exhibition from the collections of The Cleveland Museum of Art of textiles used by Venetians from the 14th through the 18th century including Italian silks and velvets and the famous Venetian laces of the 17th and 18th centuries. Through August 1985.

Ground Level Exhibition Gallery: VENICE AS CITY AND THEATER. Venice and its festivals are depicted in 90 prints and drawings by 18th-century Venetian artists, including Canaletto, Guardi, and the Tiepolos, from the collections of The Cleveland Museum of Art. April 21 is the last day.

Classroom Level Exhibition Area: THE FINE ART OF GRAPHIC DESIGN. Drawn from the Museum's prints and drawings, modern art, library, and extensions collections, as well as from several local lenders, this educational exhibition covers all phases of the history of graphic design. Included are books, posters, illustrations, cartoons, cartography, photography, typography, advertising materials, and packaging examples dating from the 15th century until today. Through May 26, 1985.

Closed on Mondays.